

# Denise's Crafts

## Unicorn Plate

### Plate

- Apply 1 coat of gesso
- Sand lightly
- Sponge on pthalo blue, pthalo green, iridescent white, interference green, interference blue
- Blend until you get a desirable background
- Apply some iridescent gold with a sea sponge with large texture
- Apply a glaze of water, spreader medium, deep turquoise
- Seal



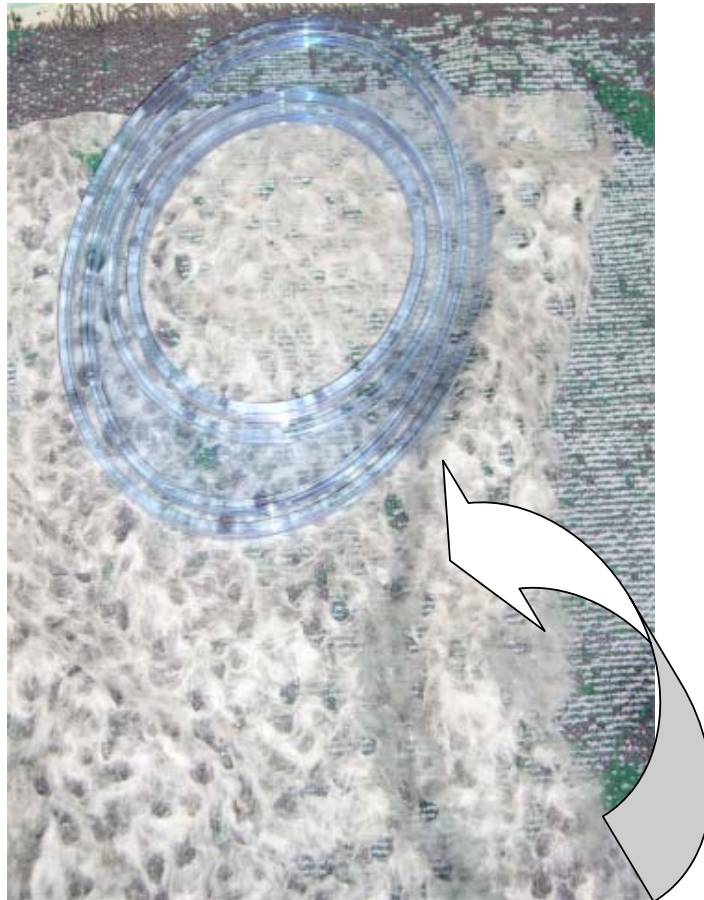
**This is what my finished paint job looked like.**

## Picture

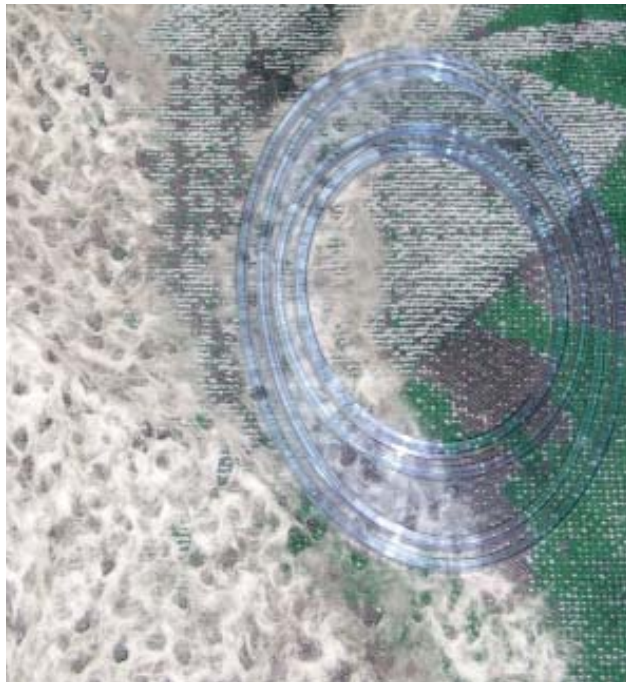
- Seal picture on both sides
- Cut out picture
- Glue picture to metallic paper with Liquitex Gloss Medium & Varnish
- Cut out leaving a 1-2mm metallic edge

## Plate

- Cut out wisps of rice paper by “drawing” the shape you want to cut out with a wet paintbrush. Use a plastic or wooden object to put on the rice paper. When you tear the wet edge against the wooden object, the paper will tear with a ragged edge.



**Here you can see the wet line I painted with my paintbrush dipped in water. I “drew” along the curve of the plastic shape.**



**Here you can see how easy it is to tear the ricepaper once it is wet. However, to maintain the curve I placed the plastic shape against the wet line and pulled the ricepaper against it.**



**The ricepaper strips are placed on the plate.**



**Close up of strips.**



**Strip glued down with LGM&V. It still looks like rice paper but some of the texture is fading into the background.**

- Glue the wisps down with LGM&V
- Mix a glaze of pthalo green, deep turquoise and water
- Brush over white wisps
- Let dry
- Seal 2 coats
- Glue picture down
- Let dry

- Check that all edges are glued
- Let dry
- Seal a couple of times front and back of plate
- Varnish with water-based varnish



If any of these techniques are not clear, please email me at

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